

A detailed architectural line drawing of Leeds Cathedral, showing its Gothic Revival style with a prominent central tower and side spires. The drawing is rendered in a light, sketch-like style, serving as a background for the text.

# LEEDS CATHEDRAL

THE CATHEDRAL CHURCH OF ST ANNE

## SERVICE OF LESSONS AND CAROLS

CELEBRANT

**THE RIGHT REVEREND MARCUS STOCK**

BISHOP OF LEEDS

IN THE PRESENCE OF

THE LORD LIEUTENANT OF WEST YORKSHIRE

MR ED ANDERSON

HER HONOUR, JUDGE HEATHER ANDERSON

AND

THE RIGHT WORSHIPFUL THE LORD MAYOR OF LEEDS

COUNCILLOR EILEEN TAYLOR

SECOND SUNDAY OF ADVENT

6<sup>TH</sup> DECEMBER 2020

3:45PM

**WELCOME TO LEEDS CATHEDRAL**

**PLEASE FOLLOW THE INDICATIONS OF THE STEWARDS.**

**FACE-COVERING MUST BE WORN UNLESS EXEMPT.**

**PLEASE OBSERVE SOCIAL-DISTANCING.**

**PLEASE REFRAIN FROM SINGING.**

**PLEASE NOTE THAT TODAY'S SERVICE IS BEING LIVE-STREAMED AND  
A RECORDING WILL BE POSTED ON THE  
LEEDS CATHEDRAL YOUTUBE CHANNEL.**

**PLEASE ENSURE THAT ALL MOBILE TELEPHONES AND OTHER  
ELECTRONIC DEVICES ARE SWITCHED OFF BEFORE THE CAROL  
SERVICE BEGINS. THANK YOU FOR YOUR CO-OPERATION.**

**THE USE OF PRIVATE CAMERAS, VIDEO OR SOUND RECORDING  
EQUIPMENT IS STRICTLY PROHIBITED IN THE CATHEDRAL.**

**TODAY'S CAROL SERVICE IS SUNG BY:**

*Leeds Cathedral Senior Girls' Choir*  
*Harp – Mary Reid*

**ORGAN MUSIC BEFORE THE CAROL SERVICE**

*Wachet auf, ruft uns die Stimme (BWV 645), J. S. Bach*  
*Les bergers ( La Nativité du Seigneur ), Olivier Messiaen*  
*Es ist ein Ros' entsprungen, Johannes Brahms*

*Please stand as the bell rings.*

Hodie Christus Natus est

*Benjamin Britten (1913-76)*

CAROL – O Come, All Ye Faithful

*Attributed to John F. Wade (1711-86),  
arr. David Willcocks*

WELCOME AND INTRODUCTION

The Bishop

*Please be seated.*

There is no Rose

*Benjamin Britten*

FIRST READING

Isaiah 11:1-9

*Read by the Lord Lieutenant of West Yorkshire,  
Mr Ed Anderson*

Gabriel's Message

*Traditional Basque,  
arr. William Llewellyn*

Personent Hodie

*From Piae Cantiones (1582),  
arr. Gustav Holst*

SECOND READING

Luke 1:26-38

*Read by the Right Worshipful the Lord Mayor of Leeds,  
Councillor Eileen Taylor*

Quem Vidistis Pastores

*Francis Poulenc (1899-1963)*

**CAROL – O Little Town of Bethlehem**

*Traditional English,  
arr. R. Vaughan Williams and Thomas Armstrong*

**THIRD READING**

*Read by a Chorister*

Micah 5:2-4

**Sing Lullaby**

*Traditional Basque,  
arr. Edgar Pettman*

**Balulalow**

*Benjamin Britten*

**FOURTH READING**

*Read by a Parishioner*

Matthew 1:18-25

**CAROL – Silent Night**

*Franz Gruber,  
arr. Keith Roberts*

**Deo Gracias**

*Benjamin Britten*

*Please stand.*

**FIFTH READING**

*Read by Rev Benjamin Hilton*

John 1:1-14

**Angels' Carol**

*John Rutter  
(born 1945)*

## PRAYERS OF INTERCESSION AND THE LORD'S PRAYER

*At the end of each intercession, the response is 'Hear our prayer.'*

The Bishop: Our Father,

All:           who art in heaven,  
                  hallowed be thy name;  
                  thy kingdom come,  
                  thy will be done, on earth as it is in heaven.  
                  Give us this day our daily bread,  
                  and forgive us our trespasses,  
                  as we forgive those who trespass against us;  
                  and lead us not into temptation,  
                  but deliver us from evil.

### CONCLUDING PRAYER AND BLESSING

The Bishop: O God, who gladden us year by year  
                  as we wait in hope for our redemption,  
                  grant that, just as we joyfully welcome  
                  your Only Begotten Son as our Redeemer,  
                  we may also merit to face him confidently  
                  when he comes again as our Judge.  
                  Who lives and reigns with you in the unity  
                  of the Holy Spirit, one God, for ever and ever.

All:           Amen.

The Bishop: The Lord be with you.

All:           And with your spirit.

The Bishop: Bow down for the blessing.

                  May the almighty and merciful God,  
                  by whose grace you have placed your faith  
                  in the First Coming of his Only Begotten Son  
                  and yearn for his coming again  
                  sanctify you by the radiance of Christ's Advent  
                  and enrich you with his blessing.

All:           Amen.

The Bishop: As you run the race of this present life,  
may he make you firm in faith,  
joyful in hope and active in charity.

All: Amen.

The Bishop: So that, rejoicing now with devotion  
at the Redeemer's coming in the flesh,  
you may be endowed with the rich reward of eternal life  
when he comes again in majesty.

All: Amen.

The Bishop: And may the blessing of almighty God,  
the Father, ✠ and the Son, ✠ and the Holy ✠ Spirit,  
come down on you and remain with you for ever.

All: Amen.

The Bishop: Go in peace.

All: Thanks be to God.

## CAROL – Hark! The Herald Angels Sing

*Felix Mendelssohn,  
arr. David Willcocks*

## ORGAN VOLUNTARY

*Toccata in G, Théodore Dubois*

**Please remain in your place until the Lord Lieutenant and  
Lord Mayor have left the Cathedral.**

**Please wait to be directed by a steward before leaving your  
place.**





## DIOCESE OF LEEDS SCHOOLS' SINGING PROGRAMME AND KEYBOARD STUDIES PROGRAMME

The Diocese of Leeds Schools Singing Programme is recognised as the UK's leading Catholic singing provision, reaching around 4,500 children across the Diocese every week. To date, our Programme has reached over 30,000 young people aged 5-21. Music, and singing in particular, enhances learning; improving mental and physical well-being, building cohesion and, as shown by recent academic studies, contributing to learning development in areas across the curriculum. The Catholic Faith is at the heart of all our provision; lifting voices together to God we enrich the children's faith, evangelise and teach, singing the rich heritage of Catholic sacred music, from the oldest chants of the church through to the very best new worship songs. This music feeds into school collective worship and Masses.

Our sessions follow a rich and broad curriculum, offering the best in sacred and secular songs, all of which are carefully chosen to develop the children's vocal and musical development. Lessons include exciting warm-ups and games and are led by our educationally-expert Choral Directors. To provide further opportunity, the programme runs a superb range of after-school choirs, including the choirs of Leeds Cathedral, Bradford Catholic Youth Choir, Huddersfield Boys' and Girls' Choirs, Bishop Konstant Youth Choirs, St Maximilian Kolbe Children's Choir and Calderdale Catholic Schools Choir.

In May 2016, the Organists' Training Programme was launched to provide high-quality organ and piano tuition across the Diocese to choristers, school pupils and adult learners. With a national decline in students learning the organ, the programme aims to reintroduce this instrument steeped in tradition to students of all backgrounds, teaching them valuable musical skills and opening doors to opportunities in further education, and skills in choral direction and accompaniment. The Programme has recently been renamed the Keyboard Studies Programme to reflect the range of keyboard instruments our tutors now cover. As well as our organ pupils, we have welcomed a cohort of accordion pupils (taught by Director

of Music, Benjamin Saunders and Cathedral Organ Scholar, Anthony Beckwith) to join those learning the piano.

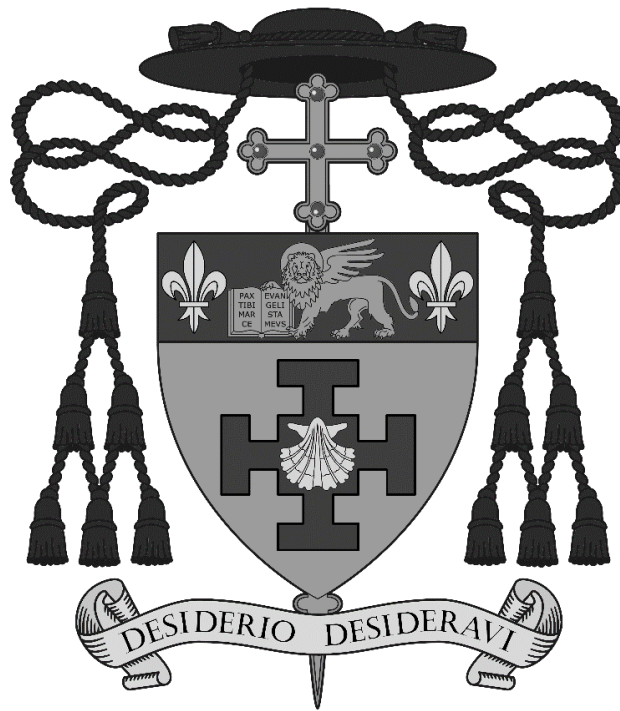
At the start of lockdown we rapidly adapted to continue reaching all our schools and choirs during lockdown, delivering our full programme of 18 weekly choir rehearsals, daily school singing sessions on our new YouTube channel ([schoolssingingprogramme.org.uk](https://www.schoolssingingprogramme.org.uk)), and individual singing and instrumental tuition online. Our response to the crisis has been featured by the Incorporated Society of Musicians, Association of British Choral Directors, BBC Radio 4, The Times and most recently we are delighted to have been awarded a Royal Philharmonic Society Inspiration Award for our work over the lockdown period.

In these unpredictable times continued support from charitable trusts and many private individuals, however small or big, makes such a difference, providing us with the much-needed security to continue, adapt and innovate our work. If you are not already part of our family of supporters we would be incredibly grateful if you could consider picking up a Diocese of Leeds Music donation form or texting CHURCH MUSIC to 70500 to donate £5.

**On behalf of all the children – Thank you!**

## ACKNOWLEDGEMENTS

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