

"Love and Mercy: FAUSTINA"

- **Genre**
Docudrama
- **Cast members**
Kamila Kaminska, Maciej Malysa, Janusz Chabior
- **Running time**
106 minutes
- **Directed by**
Michal Kondrat
- **Language**
English



Full English audio version of the film has been released in 800 cinemas across the US on the 28th of October. Finished on the 2nd place on American box office. **On the 18th November was shown on 131 screens across the UK and Ireland hitting 5th place in box office chart leaving many cinemas without empty seats.**

Returning to cinemas by popular demand - on the December 10 in the UK
December 9, 10, 16 in Ireland
Original locations + 50 new cinemas

More promo materials and trailers can be found in our press room:

www.loveandmercyfilm.co.uk/press-room/

Locations and tickets:

www.loveandmercyfilm.co.uk/tickets/

Main official worldwide trailer:

www.loveandmercyfilm.co.uk/

"Love and Mercy: Faustina", a docudrama on Divine Mercy and the mission of Sr. Faustina Kowalska, reveals previously unknown facts and recently disclosed documents that shed new light on the truth of the Divine Mercy message. As many know, the Divine Mercy is a devotion to Jesus Christ associated with the apparitions of Jesus to Sr. Faustina in Poland in the 1930s. Jesus urged Sr. Faustina to paint an image according to the pattern that she had seen, and requested to have the image venerated, first in the sisters' chapel, and then throughout the world. The venerated image under this Christological title refers to what Sr. Faustina's diary describes as "God's loving mercy" towards all people, especially for sinners. Scientific analysis included in the film indicates that Sr. Faustina indeed saw the Lord Jesus. Cooperating with the Kondrat-Media team, a group of experts found letters of Fr. Michal Sopoćko (Sr. Faustina's confessor), and, while browsing forgotten archives, they found additional previously unknown documents. Aided by scientific analysis, the film reveals how the Divine Mercy image and the Shroud of Turin were compared to one another to stunning conclusions.

Dramatically recreated scenes between Saint Faustina and her confessor Father Michał Sopoćko traces the story of the origins of the image and how the devotion to Divine Mercy was born and spread throughout the world. Shot in the U.S., Poland and Lithuania, the film is a compelling hybrid of dramatization and documentary-style storytelling that will leave viewers in awe of this spectacular account of divine friendship.

To a large extent, "Love and Mercy: Faustina" can contribute to fulfilling Jesus' promise that "the spark that will prepare the world for My final coming" will come from Poland (Diary of Saint Maria Faustina Kowalska, 1732).

Please pray for this project to open many hearts for God's Mercy.
May God bless us all and Mary be with all of us!

FOR IMMEDIATE RELEASE

For More Information:
Remigiusz Farbotko, remigiusz@kondrat-media.pl
+44 7736813752

Stunning acts uncovered about the Divine Mercy will be repeated in cinemas in the UK on 10th December and in Ireland on the 9th and 16th December

New film about St. Faustina will also feature bonus scenes exclusive to this event

London 25rd November 2019 – In the 1930s our Lord revealed to an unknown religious sister a message for our times. To an age marked by conflict, despair, lack of respect for human life and dignity, and in need of His forgiveness and merciful love, He said, “Mankind will not have peace until it turns with trust to My mercy.”

Now this incredible true story of St. Faustina and the message of Divine Mercy will be told in many cinemas across the country this November in the new film “**Love and Mercy: Faustina**”. The docudrama follows the incredible call of St. Faustina to religious life and the healing effects of this message on countless people around the world.

The film “**Love and Mercy: Faustina**” will be distributed in the UK and Ireland cinemas for one night only on Monday, 18 November 2019. The film is 102 minutes in length and includes bonus scenes about the five forms of devotion to the Divine Mercy. The docudrama was written and directed by Michal Kondrat, a Polish filmmaker who experienced his own personal encounter with the Divine Mercy in his life. The film opened in Poland in March this year to sell-out audiences.

Watch the trailer for “**Love and Mercy: Faustina**” here:

<https://www.youtube.com/watch?v=PMCQISIoNk4>.

“Inspiring, insightful and transformative, ‘**Love and Mercy: Faustina**’ is masterfully done!” says Fr. Donald Calloway, MIC, author of *No Turning Back: A Witness to Mercy*. “Divine Mercy is at the heart of the Gospel, and this fascinating docudrama reveals the history, devotion and power of one of the greatest messages for our times.”

The Congregation of Marian Fathers of the Immaculate Conception, of which Fr. Calloway is an ordained priest, is the primary promoter of the Divine Mercy message and devotion worldwide and is leading the effort to have this film seen by as many people as possible.

“The extraordinary message of Divine Mercy as revealed to St. Faustina has touched millions of lives around the world,” said Fr. Chris Alar, MIC, director of the Association of Marian Helpers. “This film will serve as an incredible tool to inspire even more people to follow Christ’s invitation extended to a broken world — a call to turn from sin, receive God’s mercy and to share that mercy with others.”

“**Love and Mercy: Faustina**” begins with St. Faustina before Christ called her to religious life and follows her as she not only answers Christ’s call but receives the image of the Divine Mercy in a vision in 1931 in a tiny town in Poland. The image does not become a tangible reality until years later when her confessor convinces a local artist to paint the image. While St. Faustina would not live to see the world venerate the image of the Divine Mercy, her confessor sought Vatican approval and was met with many obstacles. It wasn’t until Pope John Paul II took interest in the image and St. Faustina’s story that the image was spread worldwide. Additionally, unique scientific analysis shown in “**Love and Mercy: Faustina**” proves that St. Faustina did see Christ in her vision.

For artwork/photos related to “**Love and Mercy: Faustina**” please visit the www.loveandmercyfilm.co.uk

Tickets links for “**Love and Mercy: Faustina**” and complete list of the cinema locations will be revealed closer to the release date on www.loveandmercyfilm.co.uk

About the Marian Fathers

The Marian Fathers of the Immaculate Conception have been official promoters of the Divine Mercy message and devotion since 1941, hardly three years after the death of St. Maria Faustina Kowalska, the Lord’s “Secretary” of Divine Mercy.

The Marian Fathers are the publishers of St. Faustina’s diary, Divine Mercy in My Soul, in many languages.

At the Marian Fathers headquarter printing presses produce some 50 million pieces of literature and images a year all sent out to a world yearning for meaning, mercy, and healing. Thanks in large part to their efforts, the Divine Mercy message and devotion has become the largest grassroots movement in the history of the Catholic Church.

In 2001, the 60th anniversary of the Marian Fathers’ central role in the spread of the Divine Mercy, St. John Paul II sent a special apostolic blessing and a renewed call to the Marians. “Be apostles of Divine Mercy under the maternal and loving guidance of Mary,” he wrote.

Inspired by the Great Mercy Pope, the Marian Fathers continue their special task to make it known that, in the words of Jesus to St. Faustina, “I am Love and Mercy itself. ... My Heart overflows with great mercy for souls, especially for poor sinners. ... It is for them that the Blood and Water flowed from My Heart as from a fount overflowing with mercy. ... Let no soul fear to draw near to Me, even though its sins be as scarlet. ... My mercy is greater than your sins and those of the entire world.”

For Divine Mercy Apostolate of Marian Fathers in Great Britain go to www.divinemercuryapostolate.co.uk

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